

António Ferreira and Tathiani Sacilotto present



*Love conquers death,  
because love conquers all*



DIOGO AMARAL · JOANA DE VERONA

# PEDRO E INÊS

THE DEAD QUEEN | LA REINE MORTE | DIE TOTE KÖNIGIN | LA REINA MUERTA

a film by António Ferreira

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DIOGO AMARAL, JOANA DE VERONA, VERA KOLODZIG, CRISTÓVÃO CAMPOS, CUSTÓDIA GALLEGO, JOÃO LAGARTO, MIGUEL BORGES  
ADAPTATION ANTÓNIO FERREIRA & GLÓRIA M. FERREIRA PHOTOGRAPHY PAULO CASTILHO ART-DIRECTION LUÍSA BEBIANO SOUND OLIVIER BLANC & RAFAEL CARDOSO  
SOUND DESIGN & MIX RICARDO CUTZ COSTUME DESIGNER SILVIA GARBOWSKY MAKE-UP RAQUEL RALHA HAIR-STYLIST CARLOS GAGO VISUAL-FX JÚLIO ALVES CASTING PATRÍCIA VASCONCELOS  
ORIGINAL MUSIC LUÍS PEDRO MADEIRA EDITING ANTÓNIO FERREIRA CO-PRODUCERS MARIE-PIERRE MACIA, CLAIRE GADEA, CAROLINA DIAS & JOSÉ BARAHONA  
EXECUTIVE PRODUCER TATHIANI SACILOTTO A PRODUCTION BY PERSONA NON GRATA PICTURES, MPM FILM, REFINARIA FILMES, DIALOGOS ATÓMICOS ASSOCIATE PRODUCERS RIOT FILMS  
PRODUCED BY TATHIANI SACILOTTO & ANTÓNIO FERREIRA WRITTEN & DIRECTED BY ANTÓNIO FERREIRA



**TITLE**

PEDRO E INÊS / THE DEAD QUEEN

<https://www.imdb.com/title/tt2050452>

**PRODUCTION COMPANY**

Persona Non Grata Pictures (pt)

MPM Film (fr)

Refinaria Filmes (br)

**PRODUCER**

Tathiani Sacilotto

<http://www.imdb.com/name/nm2289747>

**WRITER/DIRECTOR**

António Ferreira

<http://www.imdb.com/name/nm0274278>

**COUNTRY**

Portugal, France, Brazil

Drama / Thriller / Romance - 120 min - 2018

**STORYLINE**

Inspired on the true story of the portuguese king Don Pedro (14th Century) which unburied his mistress to make her queen after dead. This film tells the story of Pedro, a man admitted to a psychiatric hospital for traveling by car with the corpse of his beloved, recalling simultaneously three different lives: one from the past, another from nowadays and another one from an distopic future.

“This chaos in my head and that often makes me confuse time with time with time. I travel between to be and not to be, between being and not being, and this, makes me tired, confused, uncertain. I have no past and no future, just the present and I think that’s my disease.”

**FORMAT:** 4K | 2.39 Scope | Feature | Colour | 5.1 | shot on Panavision Anamorphic Lenses

**LANGUAGE:** Portuguese

**AVAILABLE SUBS:** ENG, FR, ES, PT-BR - ready for dub

**TRAILER**

<https://vimeo.com/personanongrata/pedroeinestrailer>

**DIRECTOR**

António Ferreira debuted in Cannes 2000 at the Cinefondation official selection with his mid-length film “Breathing Under Water”. Has directed three shorts and three feature films, winning several international prizes in festivals world wide. His films are acclaimed by both critics and audiences.

**FEATURES**

2018 : PEDRO & INÊS

2010 : EMBARGO

2002 : ESQUECE TUDO O QUE TE DISSE

